

ANFANG

(Intro Melody)

Mama tried - 165

INTRO INTRO

INTRO

D G D G
First thing I remember knowin was a lonesome whistle blowin

D G A7
And a young-on's dream of growing up to ride

D G D G
On a freight train leaving town, not knowing where I'm bound

D A7 D
And no one could change my mind, but Mama tried

D G A7
One and only rebel child, from a family meek and mild

D G D G
My Mama seemed to know what lay in store

D G D G
Spite of all my Sunday learnin, toward the bad I kept on turnin

D A7 D
'Til Mama couldn't hold me anymore

D G D
And I turned twenty-one in prison doing life without parole

Bm A7
No one could steer me right, but Mama tried, Mama tried

D G D
Mama tried to raise me better, but her pleading I denied,

A7 D D G D A
that leaves only me to blame, 'cause Mama tried SOLO

D G D G
Dear old Daddy rest his soul, he left my mom a heavy load

D G A7
She tried so very hard to fill his shoes

D G D G
Working hours without rest, she wanted me to have the best

D A7 D
She tried to raise me right, but I refused

CHORUS CHORUS

OUTRO WIE
INTRO

I see the bad moon a-rising
I see trouble on the way
I see earthquakes and lightning
I see bad times today

2x C
Dont go around tonight
G

Well its bound to take your life
D C G
There's a bad moon on the rise

SOLO EINMAL DURCH

I hear hurricanes ablwing
I know the end is coming soon
I fear rivers overflowing
I hear the voice of rage and ruin **CHORUS**

Hope you got your things together
Hope you are quite prepared to die
Looks like we're in for nasty weather
One eye is taken for an eye **CHORUS**

3x There's a bad moon on the rise

I got stripes - 190 C G **Steve**

On A Monday I was Ar-rested (Uh-huh)
C G

On A Tuesday they locked me in Jail (Poor Boy)
C

On A Wednesday my trial was at-tested
G

And on a Thursday they said guilty as the judges Gavel fell
C

I Got stripes, Stripes around my shoulders
C G

I got chains, Chains around my feet
C

I got stripes, Stripes around my shoulders
G

And them chains them chains theyre bout to drag me down
CSOLO

On A Monday I Got My Stripe-ed Britches
C G

On A Tuesday I Got My Ball And Chain
C

On A Wednesday Im Workin Diggin Ditches
G

On A Thursday Lord I Begged Em Not To knock me down again
C

CHORUS ! WECHSEL AUF D !

On a Monday My momma came to see me
D A

On a tuesday they caught me with a file
D

On a Wednesday im down in soli-tary
A

On A Thursday I Start On Bread And Water For A While
D

CHORUS CHORUS

Saturday Night - 125 - Walking Bass

BASS
LAUF

C **C7**
Well Saturday night at 8 o'clock I know where I'm gonna go
G **C**
I'm gonna pick my baby up And take her to the picture show
C7

Everybody in the whole neighbourhood
F
Is dressing up to be there toooooooooooooooooo

C **G** **C**
And we're gonna have a ball Just like we always do

C **F** **C**
Saturday night at the movies Who cares what picture you see
C **G** **C**
When you're hugging with your baby in last row in the balcony

CHORUS

C **C7**
Well theres technicolor and cinemascope Just out of Hollywood
G **C**
And the popcorn from the candy stand Is tasting twice as good
C7 **F**
Theres always lots of pretty girls With figures they dont try to hide
C **G** **C**
But they never can compare To the girl stand by my side

CHORUS **CHORUS** **SOLO CHORUS** **CHORUS** **CHORUS**

ROC&ROL

L-O-V-E 2x Intro G

MELODY

G Em7 Am7 D7

L is for the way you look at me

Am7 D7 G

O is for the only one I see

G7 C

V is very, very extraordinary

A D |--

E is even more than anyone that you adore can

G Em7 Am7 D7

Love is all that I can give to you

Am7 D7 G

Love is more than just a game for two

G7

Two in love can make it —

C C#dim

Take my heart, and please don't break it —

G D7 G

Love was made for me and you

SOLO CHORUS 1. Strophe CHORUS

3x Love was made for me and you

Outro

Hey little Sam - 223

D G A D
 Hey, hey little Sam, don't you know my name

D G A D
 Hey, hey little Sam, do you know who i am

D G
 Sam is a boy in his youngest years

A D
 got his shovel and his box an bright fair hairs

D G
 he digs a hole and bumped his head

A D
 finally you meet him with a cooling pad **CHORUS CHO**

D G
 He's growing fast and learns to talk

A D
 while he is always on the walk

D G
 sam drops the glass and scares the horse

A D
 bites a dog and laugh with no remorse **CHORUS CHO**

D|-- (SLOW) G
 Hide your girls and lay your money down

A D
 hes on the way to your town

D G
 sam rolls down the street got the view

A D
 sheriff blinks an eye for his nephew

D G A D E A B E E A B| E| ||||
CHORUS CHORUS CHORUS

If i needed you C F G C

**If I needed you, would you come to me?
Would you come to me for to ease my pain?
If you needed me, I would come to you
I would swim the seas for to ease your pain**

**Well, in the night forlorn and the morning's born
And the morning shines with the lights of love
And you will miss sunrise if you close your eyes
And that would break my heart in two**

(Bass auf 1) CHORUS SOLO (WECHSELBASS)

**Lady's with me now since I showed her how
To lay her little hands in mine
And Who would not agree she's a sight to see
And a treasure for the poor to find CHORUS**

**There comes the stars to see when i let him free
My whispering tears will reach for you
Only nights to stay nothing more to say
Our Hands are getting cold in the night
1x CHORUS mit FADEOUT**

Sweet sweet smile - 185 GEmCDG

BASS
AUFTAKT

G Em
 Youre always in my heart From early morning till its dark
 C D G
 I gotta see your sweet, sweet smile every day

When I wake up and I see you there
 I always whisper a little prayer
 I gotta see your sweet sweet smile every day
 Em (TOMS)

I gotta know that you love me, that you want me
 C D
 that youll always be there I gotta know that you care
 Em

--
 And I gotta feel your arms around me, that you need me
 ---B R E A K----- --| C D
 And youll always be there I gotta Know that you care

If my times are bring me down Youre the nly 1 that I want
 around
 I gotta see your sweet sweet smile every day
 And if Im all strung out Youre the only one who can bring me out
 I gotta see your sweet sweet smile every day

CHORUS SOLOSTRO CHORUS

G Em
 Youre always in my heart From early in the morning till its dark
 C D G
 3x I gotta see your sweet, sweet smile every day

3x dann
BREAK

Tennessee Border - 138 - STEVE sing

STEVE
ALLE AB EYES

--|G

D7

Her eyes were blue, her hair was auburn

G

Her smile was like an angel fair

D7

She was her daddys only daughter

G G7

On the Tennessee Border

C

G

One night I took a ride just across the line

A7

I picked her up in a pickup truck

D

D7

And she broke this heart of mine

G

D7

Her mama said: "No-o, she's my only daughter,"

G

But we got married on the Tennessee Border.

SOLO VERS **CHORUS**

The roses bloomin' on the Border

The moon was right up there

Her personality made me want her

On the Tennessee Border.

CHORUS SOLO VERS CHORUS-ACCA

|--

--| Heavy Metal

TENNESEEEEEEEEEEEEE Border

BREAK bei
TENNE

Nightmare 180 - EM C D

Em C
 Dont you ever mind about Sounds their comming by
 D Em
 Never listent Storys bout the endless Sky
 Em C
 Cant forget the day she left with tears in her eyes
 D Em
 Hanging on the rope that feels like thorns attached to lies

Fill in

once up on a time you had the kids and your smile
 now the devil locked your face like sea surround an isle
 Getting poisoned through the stable needle in your arm
 Yearn the next shot maybe its the last that only harm

Em C
 imprisoned in a nightmare no more chance to die

D Em
 lonely with a gun up on her head

Em C
 Darkness growing but there is no place to hide

D Em
 hundred weathered pages left unread

C C D D G C Em
 Get your self out of nowhere nightmare

Wolfs are howling in the night, burned flesh atmosphere
 scarring to the bones your heartbeat disappears
 slither voices in your brain dark horse on the ride
 just hold on untill you see the Cowboys burning tide

CHORUS SOLO CHORUS CHORUS

Girls Girls Girls Am E7

Am

Yellow black or white add a little bit of moonlight

Dm E7 Am E

for this intercontinental romance.

Am

Shy girl sexy girl they all like that fancy world.

Dm E7 Am

Champagne a gentle song and a slow dance.

Dm G

Who makes it fun to spend your money?

Who calls you honey (C)

E Am

most every day? Girls girls girls. Girls girls girls.

Am

Made up in Hollywood & put them into the movies

Dm E7 Am E

those lovely photographic splendours.

Am

In & out of magazines Miss World and beautyqueens

Dm E7 Am

falling in love with the real big spenders.

Dm G

But though their world be so frantic

C E

theyre still romantic in their own way.

Girls Girls Girls 2

A E A

So hop on the world is swinging
Dont sit and twiddle your thumbs
Get up and meet those pretty girls girls girls.
Step on the world keeps swinging
Put on the dazzling charm
Get up and find those pretty girls.

Em7

Dont rush just keep it nice and gentle

D

B7

E |--

and sentimental for that certain moment.

Am

Moonlit oceans girls full of emotions

Dm E7 Am E

stepping on that slow boat to China.

Am

Next door in Japan they knowhow to please a man

Dm E7 Am

dropping in for tea with my geisha.

Dm G

Theyve got that old-fashioned feeling

C

when it comes to pleasing

E

they know their way. 2x CHORUS

Boppin Bonny 160

INTRO
RUTSCHER A

A

Now, you may think I'm losin' my mind
About a-Tip Top Toddy and a lousy jive
A real gone cat, a boppin' baby blue

|--

A real gone caper and you gotta turn her loose

D

A

Boppin' Bonnie, hey-hey Boppin' Bonnie, Ho-ho

E

Boppin' Bonnie, hey-hey

A |--

2x SOLO

Well there ain't no style that Bonnie can't bop A D A E A

A

There's a rhytm in her bones as she moves her feet
Lovin' in her eyes that's ooh so sweet
A style that's made by a rock 'n' roll queen
The rockin'gest mama that you ever done seen

CHORUS 2x SOLO-Rock&Roll-SCHEMA

A

Well, I tried and I tried to slow her down
Shes gonna talk to the girls in town
When I try to make her stop
She said, oh daddy aint you ever gonna bop

2x CHORUS

Well, there ain't no style

Well, there super no style D ! A

Well, there ain't no style that Bonnie can't bop

AUF A

PIPI MEDLEY

Wechsel immer auf 1

INTRO

PIPI A D E

MONI MONI --| Country Country Country Country
STROPHE CHORUS STROPHE CHORUS STROPHE CHORUS

Crazy Frog Am F G

Breakes Aufbauen Country Country
CHORUS CHORUS CHORUS CHORUS

Amadeus Am F G

Breakes Breakes Country Country
CHORUS CHORUS CHORUS CHORUS

TEQUILA E D G E F# B

INTRO STEVE DADDY SANG BASE E

TEQUILA

My Bonnie - 170 STEVE sing

E A E

My bonnie is over the ocean,

E A B7

My bonnie is over the sea.

E A E

My bonnie is over the ocean

A B7 E **AB HIER GO**

Oh, bring back my Bonnie to me.

E A

Bring back, bring back,

B7 E

Oh, bring back my bonnie to me, to me!

E A

Bring back, bring back,

B7 E

Oh, bring back my Bonnie to me. **SOLO**

E A E

Last night as I lay on my pillow,

E A B

Last night as I lay on my bed

E A E

Last night as I lay on my pillow

A B7 E

I dreamed that my Bonnie was dead

CHORUS 1. STROPHE CHORUS ACCA CHORUS

LETZTER SONG

Summerwine 140

Am **G**
Strawberries, cherries and an angel's kiss in spring.
Am **G**
My summer wine is really made from all these things.

Am **G**
I walked in town on silver spurs that jingled too.

Am **G**
A song that I had only sang to just a few.

Dm **Am**
She saw my silver spurs and said let's pass some time.

Dm **Am** **Dm** **G--** **Am**
And I will give to you summer wine. Ohhh-oh summer wine.

Strawberries, cherries and an angel's kiss in spring.
My summer wine is really made from all these things.
Take off your silver spurs and help me pass the time.
And I will give to you summer wine. Ohhh-oh summer wine.

My eyes grew heavy and my lips they could not speak.
I tried to get up but I couldn't find my feet.
She reassured me with an unfamiliar line.
And then she gave to me more summer wine. Oh-oh
summer wine

CHORUS

When I woke up the sun was shining in my eyes.
My silver spurs were gone, my head felt twice its size.
She took my silver spurs, a dollar and a dime.
And left me cravin' for more summer wine. Oh summer wine.

CHORUS

Ohhh-oh summer wine.

1. PAUSE

Somebody like you

G

There's a new wind blowin' like I've never known
I'm breathin' deeper than I've ever done

C

G

And it sure feels good to finally feel the way I do

D

C

G

And I wanna love somebody, love somebody like you

And I'm lettin' go of all my lonely yesterdays
I've forgiven myself for the mistakes I've made
Now there's just one thing, the only thing I wanna do
And I wanna love somebody, love somebody like you

C

G

Yeah I wanna feel the sunshine, shinin' down on me and you

C

When you put your arms around me, ya let me know there's

Em

Am

nothin' in this world I can't dooooo

I used to run in circles, goin' nowhere fast
I'd take one step forward, end up two steps back
I couldn't walk a straight line, even if I wanted to
I wanna love somebody, love somebody like you HWGN

SOLO STROPHE CHORUS

G|--

Sometimes it's hard for me to understand
But you're teachin' me to be a better man

--| C

G

I don't want to take this life for granted like I used to do

3x

D

C

G

No, I wanna love somebody, love somebody like you

Come back and stay - 115 Am F

Since youve been gone
I shut my eyes and I fantasize That youre here with me

Will you ever return?
I want be satisfied till youre by my side
Dont wait any longer...

Am Am F
Why dont you come back Please hurry
Why dont you come back Please hurry

Am G C G F
Come back and stay for good tis time
Come back and stay for good tis time

When you said goodbye
I was trying to hide what I felt inside
Until you passed me by

You said youd return
You said that youd be mine till the end of time
Dont wait any longer! **CHORUS**

Since youve been gone...
I opened my eyes and I realize What we had together

Will you ever return?
Ill have you change your mind till the end of time
Just love me forever! **CHORUS**

4x Am G C G F
Come back and stay for good tis time
Why dont you come back

Jambalaya 175

INTRO
D G

G D

Goodbye, Joe, me gotta go, me oh my oh

D7 G

Me gotta go pole the piroug down the bayou

G D

My Yvanne, the sweetest one, me oh my oh

D7 G

Son of a gun, we'll have big fun on the bayou

G D

Jambalaya and a crawfish pie and filégumbo

D7 G

Cause tonight I'm gonna see my ma chersamio

G D

Pick guitar, fill-fruit jar and be gay-o

D7 G

Son of a gun, we'll have big fun on the bayou

SOLO-STROPHE

G D

Thibodoh, Fontaineoh, the place is buzzin'

D7 G

kinfolk come to see Yvonne by the dozen

G D

Dress in style and go hog wild, me oh my oh

D7 G

Son of a gun, we'll have big fun on the bayou

(PIANO!!!)

CHORUS SOLO CHORUS 1.STROPHE 2x CHORUS

OUTRO
WIE INTRO

TSOTBOBS 190

Steve

This Town is new to me Hold on Son, House Policy

You seen em you play em

A (dontdondont)E(dododo)

And ifn i dont and ifn i do

and ifn i dont do what you want me to do A

A (dontdondont)E(dododo)

And ifn i dont and ifn i do

you better mind you own business before i do A

D

A

Your scarry Face dont seemed to work for me

D

E

I saw it with a warrant i guaranteee

D

A

its hard to throw the cards right out away

E

A

A red Diamand Joker, pair of Ace and pair of eight

SOLO-CHORUS BRIDGE CHORUS

F#m

E

The one day came when i afraid a face

D

A

The Scars upon his lip are made from thugs

F#m

E

My Angel Wings flew me to the grace

D

--| C#

This is the Song of the Ballad of Buster Scruggs

CHORUS CHORUS

A

My Church A D7

G C G
 I've cussed on a Sunday I've cheated and I've lied
 G D
 I've fallen down from grace A few too many times
 G C G
 But I find holy redemption When I put this car in drive
 G D C G
 Roll the windows down and turn up the dial
 G C G
 Can I get a hallelujah Can I get an amen
 G
 Feels like the Holy Ghost running through ya
 D
 When I play the highway FM
 G C Em
 I find my soul revival Singing every single verse
 C G D G
 Yeah I guess that's my church
 G C G
 When Hank brings the sermon And Cash leads the choir
 G D
 It gets my cold cold heart burning Hotter than a ring of fire
 G C Em
 Whn this wondrous world gets heavy & I need to find my escape
 G D
 I just keep the wheels rolling, radio scrolling
 C G SOLO 2. Teil CH
 Until my sins wash away CHORUS G C Em C G D G

CHORUS (Acca) CHORUS

Boots are made for walking 192

E You keep saying, you've got something for me,
E Something you call love, but confess
A You've been messing where you shouldn't be messing,
E And now someone else is getting all your best.

G

E

G

E

These Boots are made for walking & that's just what they'll do

G

E |--

One of these days these boots are gonna walk all over you.

E7 You keep lying when you ought to be truthing,
E7 And you keep losing when you ought to not bet,
A7 You keep sameing when you ought to be -a- changing,
E7 Now what's right's right but you ain't been right yet.

CHORUS SOLO-STROPHE SOLO-CHORUS

E7 You keep playin' where you shouldn't be playin'
E7 and you keep thinkin' that you'll never get burned, ha!
A7 I just found me a brand new box of matches yeah
E7 And what he knows you ain't had time to learn.

CHORUS E Are you ready boots, start walking....

SOLO-STROPHE SOLO-CHORUS

ACHTUNG 2x HEAVY ENDING

OUTRO
LAUF

Pour me ACHTUNG IN F!

E **A**
Pour me, pour me, pour me Pour me another shot a whiskey

B **A** **E**
Bartender hit me one more time

E **A**
He left, I cried, I'm lost Inside oh, won't you help me

B **A** **E**
Fill it to the top, 'cuz I hit rock bottom this time

E **I don't wanna listen to the old jukebox**

A **So don't you put no quarters in the slot**

B **I don't wanna talk and I don't wanna dance**

A **I dang sure ain't lookin' for romance** **B**

E **I don't wanna hang out with the crowd**

A **I don't wanna party and get real loud**

B **Believe me when I tell you that I thought this through**

A **There's only one thing that I want you to do** **B**

CHORUS

E **Well, I said, here's my story, it's sad, but it's true**

A **There's so many things that I never knew**

B **He loved to party and he loved to dance**

A **He loved to get loud every time he gotta chance** **B**

E **I always thought he was a simple minded okie**

A **But little did I know, he was the king of karaoke**

B **He was everything that a man should be**

A **The problem was that it wasn't with me** **B**

CHORUS Breaks im letzten Satz

Great Balls of Fire KLAVIER

KLAVIER

G You shake my nerves and you rattle my brain

C7 Too much love drives a man insane

D7 You broke my will, **C7** but what a thrill

G Goodness, gracious, great balls of fire **LETSGO**

G I laughed at love, for I thought it was funny

C7 You came along and moved me honey

D7 I changed my mind, **C7** this love is fine

G Goodness, gracious, great balls of fire

C7 Kiss me baby, **G** woooooo it feels good

C7 Hold me baby

D7 Well, I want to love you like a lover should

D7 You're fine, so kind.

Got to tell this world that you're mine mine mine mine.

G I chew my nails and then I twiddle my thumbs

C7 I'm real nervous but it sure is fun

D7 C'mon baby, **C7** you drive me crazy

G Goodness, gracious, great balls of fire

2x SOLO

CHORUS

SO OFT WIE WILL

2. STROPHE 2x SOLO 2x SOLO 2x SOLO

**LETZTER SATZ ENDET MIT GESANG DANN DREI
MAL PSCHT PATSCH PENG**

Listen - 165 - STEVE INTRO E A

**Dont you grab the horns of a bull
dont push a door when it says pull
Never steal the hat of michigan cop
you gotta feel the iron if it is hot**

You gotta listen listen to me 3x

You gotta listen to me or i pick up my gun

INTRO

**Use the breaks when the lights turn red
tell the kids a story bring em to bed
Bow your head when you say a prayer
Take some Dapper Dan inside your hair**

CHORUS INTRO più strano

**help an old lady crossing the street
only use features but never cheat
chop the wood when its cold outside
dont blow the candle when theres no light**

CHORUS SOLO sperimentale

**Better ask google dont belive bing
A little learning is a dangerous thing
Dont point the finger dont call em names
Mind you own business Go down in flames**

CHORUS ENDE auf 1

Freight Train - 240

ACCAPELLA

STEVE

Em C
I just came down from Chippewa had a station wagon and a hundred dollars
D Em
Thinkin' about the girl I'd lost a year before
Em C
I hadn't seen her for some time, thought I might go on by
D Em
When your memory came floodin' in and you closed that door

LETS GO TRAIN SHUFFLE

Em --| C
Wish it was a freight train baby, wish it was a diesel locomotive
D Em
I'd come whistlin' down your track crashin' in your door

Em C
Wish it was a freight train baby, wish it didn't have a heart

D Em
You need a shovel for the coal just to get me started

Em C
Wish it was a freight train baby, wish it was a freight train baby

D Em
Wish it was a freight train

Em C
Well every time I talk to you I hear your jealous lines
D Em
I feel like I've been left abandoned on some old railway side

Em C
And every time I hear your voice my water just gets cold

D Em
My stoker will not stoke & my boiler will not boil. **CHORUS 2xSOLO-CH**

Em C
Well every time I fell behind I could not get ahead

D Em
I wish someone would pull the lever and give me a little sand

Em C
And every time I slip behind even further back

D Em
I wish some switch man come and change my track

CHORUS

LANGSAMER ZUG ENDE

RALL

Ring of Fire - 180 - G C G G D G

INTRO

G C G D G
Love Is A Burning Thing And It Makes A Fiery Ring

C G D G
Bound Wild Desire I Fell Into A Ring Of Fire

D C G
I Fell Into A Burning Ring Of Fire

D
I Went Down, Down, Down

C G
And The Flames Went Higher

G
And It Burns, Burns, Burns

C G D G
The Ring Of Fire The Ring Of Fire

SOLO WIE INTRO CHORUS

The Taste Of Love Is Sweet When Hearts Like Ours Meet
I Fell For You Like A Child Oh But The Fire Went wild

CHORUS SOLO WIE INTRO CHORUS 1. STROPHE

2x CHORUS ANGETÄUSCHTES ENDE 1x CHORUS

BREAK bei
RING

Jolene C3 in Wahrheit Cm D# A# / Gm

INTRO

Am C G Am
Jolene, Jolene, Jolene, Jolene

G Am
I'm begging of you, please don't take my man

Am C G Am
Jolene, Jolene, Jolene, Jolene

G Em Am
Please don't take him just because you can

Am C G Am
Your beauty is beyond compare Flaming locks of auburn hair

G Em Am
Ivory skin and eyes of emerald green

Am C
Your smile is like a breath of spring

G Am
Your voice is soft like summer rain

G Em Am
And I cannot withstand you, Jolene **CHORUS 2x SOLO-CHORUS**

Am C G Am
He talks about you in his sleep There's nothing I can do to keep

G Em Am
From crying when he calls your name, Jolene

Am C
And I can easily understand

G Am
How you could easily take my man

G Em Am
But you know what'e means to me Jolene **CHORUS 2x SOLOCH**

Am C G Am
You could have your choice of men But I could never love again

G Em Am
He's the only one for me, Jolene

Am C G Am
I had to have this talk with you My happiness depends on you

G Em Am
And whatever you decide to do, Jolene **2x CHORUS**

3x G Em Am
Please don't take him just because you can

MMI

Jolene

Cm D# A# / Gm

Cm D# A# Cm
Jolene, Jolene, Jolene, Jolene

A# Cm
I'm begging of you, please don't take my man

Cm D# A# Cm
Jolene, Jolene, Jolene, Jolene

A# Gm Cm
Please don't take him just because you can

Cm D# A# Cm
Your beauty is beyond compare Flaming locks of auburn hair

A# Gm Cm
Ivory skin and eyes of emerald green

Cm D#
Your smile is like a breath of spring

A# Cm
Your voice is soft like summer rain

A# Gm Cm
And I cannot withstand(compare to) you, Jolene

CHORUS

Cm D# A# Cm
He talks about you in his sleep There's nothing I can do to keep

A# Gm Cm
From crying when he calls your name, Jolene

Cm D#
And I can easily understand

A# Cm
How you could easily take my man

A# Gm Cm
But you don't know what he means to me, Jolene

CHORUS

Cm D# A# Cm
You could have your choice of men But I could never love again

A# Gm Cm
He's the only one for me, Jolene

Cm D# A# Cm
I had to have this talk with you My happiness depends on you

A# Gm Cm
And whatever you decide to do, Jolene **CHORUS CHORUS**

3x A# Gm Cm
Please don't take him just because you can

I dont even know her name - 230

—| E **SPEED SPEED SPEED SPEED SPEED**

I was sitting in a roadhouse out on Highway 41

Your mopping up some ketchup at a table that was done

A

I know you didn't see me, I was in a corner booth

E

Of course you wernt my waitress mine 'as missing er front tooth

B

I flagged you down for coffee, but I couldn't say a thing

E |--

--| B

E **BSLAUF**

But I'm in love with you baby and I don't even know your name

A

I'm in love with you baby, I don't even know your name

E

I've never been too good at all those sexual games

A

So maybe it's just better that we leave it this way **BSLAUF**

E |--

--| B

E **SOLO-CHORUS**

I'm in love with you baby, I don't even know your name.

E

I ordered straight tequila, a little courage and shock

I asked you for a date and then I asked to tie the knot

A

I got a little wasted, hey, I went a little far

E

I finally got to HUG you when you HELPED me to my car

B

The last thing I remember, I heard myself say

E |--

--| B

E

I'm in love with you baby and I don't even know your name

CHORUS ! SLOW SLOWER SLOWEST SLOWESTEST BLUES !

E

The next thing I remember I was hearing wedding bells

Standing by a woman in a long white lacy veil

A

I raised the veil, she smiled at me, without her left front tooth

E

And I said "Where the hell am I, and just who the hell are you?"

B

She said "I was your waitress, and our last name's now the same."

E |--

--| B

E

Cause I'm married to you baby and I dont even know yor name

2x CHORUS

2x Im in Love with...

Rockin and Rollin Ro1 200 A A D A E A

INTRO

Everywhere I go, just a-rockin and a-rollin
Everywhere I go, just a-rockin and a-rollin
Everywhere I go, just a-rockin and a-rollin
Make me feel a-like a-rockin some too

My baby was a-rockin with another man
My baby was a-rockin with another man
Well, everybody rockin, just a-rockin and rollin
Make me feel a-like rockin some too

My mother was a-rockin, and my father too
My sister was a-rockin, and my brother too
Everybody rockin, just a-rockin and a-rollin
Make me feel a-like a-rockin some too

2x SOLO-CHORUS ELVIS HOUND DOG

1x SOLO CHORUS ELVIS STYLE

RRRRIET PETIETE look about look about

ALIGATOR See you later Aligator After
While Crocodile

2x SOLO-CHORUS

LETZTER SONG

Cocaine Blues - 245 - C G

Early one mornin' while makin' the rounds
I took a shot of Cocaine and I shot my woman down

Got up next mornin' and I grabbed that gun
took a shot of cocaine and away I run.

Late in the hot joints takin' the pills
in walked the sheriff from Jericho Hill.

Said yes, oh yes my name is Willy Lee,
if you've got the warrant just aread it to me.

When I was arrested I was dressed in black,
they put me on a train and they took me back.

Early next mornin' about a half past nine,
I spied the sheriff coming down the line.

Into the courtroom my trial began
where I was handled by twelve honest men.

In about five minutes in walked a man,
Holding the verdict in his right hand.

The judge he smiled as he picked up his pen
99 years in the Folsom pen.

C **F** **G**
Come on you've gotta listen unto me lay off that
whiskey and let that cocaine be C G CCCC

Cocaine Blues - 245 - C G

Early one mornin' while makin' the rounds
I took a shot of cocaine and I shot my woman down.
I went right home and I went to bed. I stuck that lovin' 44 beneath my head.

Got up next mornin' and I grabbed that gun
took a shot of cocaine and away I run.
Made a good run but I run too slow
They overtook me down in Juarez, Mexico.

Late in the hot joints takin' the pills
in walked the sheriff from Jericho Hill.
He said Willy Lee your name is not Jack Brown.
You're the dirty hack that shot your woman down.

Said yes, oh yes my name is Willy Lee,
if you've got the warrant just ahead it to me.
Shot her down because she made me slow.
I thought I was her daddy but she had five more.

When I was arrested I was dressed in black,
they put me on a train and they took me back.
Had no friend for to go my bail.
They slapped my driedup carcass in that county jail

Early next mornin' about a half past nine,
I spied the sheriff coming down the line.
Talked and he coughed as he cleared his throat, he said
come on you dirty heck into that district court.

Into the courtroom my trial began
where I was handled by twelve honest men.
Just before the jury started out
I saw the little judge commence to look about.

In about five minutes in walked a man,
Holding the verdict in his right hand.
The verdict read in the first degree.
I hollered Lawdy Lawdy, have mercy on me.

The judge he smiled as he picked up his pen
99 years in the Folsom pen.
99 years underneath that ground.
I can't forget the day I shot that bad bitch down.

C F G C
Come on you've gotta listen unto me lay off that whiskey and let that cocaine be

1. PAUSE

Helpless Am F G Em 168

1x INTRO

Am

F

At first of course it looks like a wonderful life

G

Em

Sheltered and scattered in tasks of this powerful drive

Am

F

Hounded and spoiled, burdened with ownings and debts

G

Em

Unbreakable ties of cunning and painful regrets

Am

C

You are Helpless hidden forgotten

IN G

Em

armed with scars turned away from all despair

Am

C

You are Helpless surrounded by Love

G

Em

Am

Faced away shaken Lights still burn in your eyes you are lost

1x SOLO STROPHE 1x SOLO CHORUS

Am

F

Frightend the day when the cruel games commence

G

Em

Depression Obsession are proviants of which it depends it ends

Am

F

A Specter of grace and hope stood by your door

G

TO

Em

Access for heaven and peace is what youre looking for

CHORUS CHORUS Dm Am F A

A

Folsom Prison Blues E

INTRO

I hear the train a comin rollin round the bend
I aint seen the sunshine since I dont know when
Well Im stuck in Folsm Prison and time keeps dragging on
While a train keeps a rollin on down to San Antone

Well when I was just a baby my mama told me son
Always be a good boy dont ever play with guns
Well I shot a man in Reno just to watch him die
When I hear that whistle blowin I hang my head and I cry **SOLO**

I took my baby on a Saturday bang
Boy is that girl with you? Yes were one and the same.
Now I believe in miracles and a miracle has happened tonight
But if youre thinkin about my baby
it dont matter if youre black or white.

They print my message in the Saturday Sun
I had to tell them I aint second to none.
And I told about equality & its true either youre wrong or right
But if youre thinkin about my baby
it dont matter if youre black or white.

Well Ill bet theres rich folks eatin in some fancy dining car
Probably drinkin coffee and smokin big cigars
Well I know I had it comin I know I cant be free
But those people keep a movin thats what tortures me **SOLO**

Well if they free me from this prison n that railroad train was mine
Bet Id move it on a little farther down the line
Far from Folsom Prison thats where I long to stay
Then Id let that lonesome whistle blow my blues away |-

INTRO

Don't be cruel 168

C

You know I can be found, sitting home alone,

F

C

If you can't come around, at least please telephone.

Dm G

C

Don't be cruel to a heart that's true.

Baby, if I made you mad for something I might have said,
 Please, let's forget the past, the future looks bright ahead,
Don't be cruel to a heart that's true.

F

G

F

G

C

I don't want no other love, Baby it's just you I'm thinking of.

Don't stop thinking of me, don't make me feel this way,
 Come'n over here and love me, you knw what I wan you to
 say

Don't be cruel to a heart that's true.

F

G

F

G

C

Why should we be apart? I really love you baby, cross my heart

C

Let's walk up to the preacher and let us say I do

F

C

Then you'll know you'll have me, and I'll know that I'll have you

Don't be cruel to a heart that's true.

F

G

F

G

C|—

I don't want no other love, Baby it's just you I'm thinking of.

--| Dm G

C

Don't be cruel to a heart that's true.

F

G

F

G

I don't want no other love, Baby it's just you I'm thinking of.

Devil in Disguise 250 Ro1

GGGGGGGG
FGC

C
You look like an angel, walk like an angel

F **G**
Talk like an angel, but I got wise

C **Am**
You're the devil in disguise Oh yes you are

C **Am**
The devil in disguise (oooh ooh)

C **Am**
You fooled me with your kisses You cheated and you scemed

C **Am** **F** **G** **C**
Heaven knows how you lied tome Your not the way you seemed

C
You look like an angel, walk like an angel

F **G**
Talk like an angel, but I got wise

C **Am**
You're the devil in disguise Oh yes you are

C **Am**
The devil in disguise (oooh ooh)

C **Am**
I thought that I was in Heaven But I was sure surprised

C **Am** **F** **G** **C**
Heaven help me, I didn't see The devil in your eyes

C
You look like an angel, walk like an angel

F **G**
Talk like an angel, but I got wise

kurzCHORUS SOLO CHORUS CHORUS F G C

AUF C

Jozin z Bazin Em

Jedu takhle tábořit škodou sto na Oravu.
Spěchám, proto riskuji, projíždím přes Moravu.
Řadí tam to strašidlo, vystupuje z bažin,
žere hlavně Pražáky, jmenuje se Jožin.

G Jožin z bažin močálem se plíží, D

D Jožin z bažin k vesnici se blíží G

G Jožin z bažin už si zuby brousí D

D Jožin z bažin kouše sajerdousí G

CG Na Jožina z bažin koho by to napadlo DG

CG platí jen a pouze práškovací letadlo DGB

Projížděl jsem dědinou cestou na Vizovice

Přivítal mě předseda, řek mi u slivovice:

"Živého či mrtvého Jožina kdo přivede,
tomu já dám za ženu dceru a půl JZD."

CHORUS

Říkám: "Dej mi předsedo letadlo a prášek,
Jožina ti přivedu, nevidím v tom háček."

Předseda mi vyhověl, ráno jsem se vznesl,
na Jožina z letadla prášek pěkně klesl.

G Jožin z bažin už je celý bílý, D

D Jožin z bažin z močálu ven pílí, G

G Jožin z bažin dostal se na kámen D

D Jožin z bažin tady je s ním amen G

CG Jožina jsem dohnal už ho držím johohó DG

CG dobré každé lóvé prodám já ho do DGB

G Ive made my reservation Im leaving town tomorrow
 G Ill find somebody new And therell be no more sorrow
 C Thats what I do each time But I cant follow through

G I cant breakaway Though you make me cry
 Em I cant breakaway I cant say goodbye

C No, Ill never, ever breakaway from you D

G No, no, no, no, no, no, no, no Em

G No, no, no, no, no, no, no, no, no, Em|-Em|-Em|-

G I make a vow to myself You and I are through Em

G Nothing can change my mind Im sorry, just wont do Em

C Thats what I say each time But I cant follow through Em

CHORUS

E *Even though you treat me bad Am*

C *Many cruel words youve spoken D*

E *You have cast a spell on me Am*

C *That just cant be unbroken D*

G I take your picture down And throw it away Em

G Therell be no baby now For you to call each day Em

C Thats what I say each time But I cant follow through

CHORUS

G No, no, no, no, no, no, no, no Em

G No, no, no, no, no, no, no, no Em

G No, no, no, no, no, no, no, no Em

C No, Ill never, ever breakaway from you D

Wellerman 1

Am There once was a ship that put to sea
Dm And the name of that ship was the Billy oTea
Am The winds blew hard, her bow dipped down
E Blow, me bully boys, blow (huh!) **Am**

F **C**
Soon may the Wellerman come

Dm **Am**
To bring us sugar and tea and rum

F **C**
One day, when the tonguin' is done,

E **Am**
We'll take our leave and go

Am She had not been two weeks from shore
Dm When down on her a right whale bore
Am The captain called all hands and swore
E He'd take that whale in tow (huh!) **Am**

CHORUS

Am Before the boat had hit the water
Dm The whale's tail came up and caught her
Am All hands to the side harpooned and fought her
E When she dived down below (huh!) **Am**

CHORUS

Wellerman 2

Am No line was cut, no whale was freed;
Dm The Captain's mind was not on greed
Am But he belonged to the whaleman's creed;
E She took that ship in tow (huh!) **Am**

F **C**
Soon may the Wellerman come
Dm **Am**

To bring us sugar and tea and rum

F **C**
One day, when the tonguin' is done,
E **Am**

We'll take our leave and go

Am For forty days, or even more
Dm The line went slack, then tight once more
Am All boats were lost (there were only four)
E But still that whale did go **Am**

CHORUS

Am As far as I've heard, the fight's still on;
Dm The line's not cut and the whale's not gone
Am The Wellerman makes his regular call
Dm To encourage the Captain, crew, and all **Am**

2x CHORUS

E B E
 I thought love was only true in fairy tales
 E B E
 Meant for someone else but not for me.
 A E A E
 Love was out to get me Thats the way it seemed.
 A E B
 Disappointment haunted all my dreams.

E A E E A E
 Then I saw her face, now Im a believer
 E A E E A E
 Not a trace of doubt in my mind.
 E A
 Im in love, ooh
 E D B
 Im a believer! I couldnt leave her if I tried.

SOLO STROPHE CHORUS

E B E
 I thought love was more or less a given thing,
 E B E
 Seems the more I gave the less I got.
 A E A E
 Whats the use in tryin? All you get is pain.
 A E B
 When I needed sunshine I got rain. **CHORUS**

1. STROPHE CHORUS

Ghostriders in the sky Co7 158

WHISTLE Am D Am G Am G Am G Am
Am C

An old cowboy went riding out one dark and windy day
Upon a ridge he rested as he went along his way
When all at once a mighty herd of red eyed cows he saw

F > Dm < Am
A-plowing through the ragged sky and up the cloudy draw

Their brands were still on fire and their hooves were made of steel
Their horns were black and shiny and their hot breath he could feel
A bolt of fear went through him as they thundered through the sky
For he saw the Riders coming hard and he heard their mournful cry

2x Am C Am F > Dm < Am
Yippyayei Yippyayooo Ghost Riders in the sky

SOLO

Their faces gaunt their eyes were blurred
their shirts all soaked with sweat
Hes riding hard to catch that herd, but he aint caught em yet
'Cause they've got to ride forever on that range up in the sky
On horses snorting fire As they ride on hear their cry

2x CHORUS SOLO

As the riders loped on by him he heard one call his name
If you want to save your soul from Hell a-riding on our range
Then cowboy change your ways today or with us youwil ride
Trying to catch the Devil's herd, across these endless skies

4x CHORUS nach Indianer LANGSAMER!

The Letter - 210 - STEVE

HEAVY

Em C
Gimme a ticket for an aeroplane,
D A
Ain't got time to take a fast train.
Em C
Lonely days are gone, I'm a-goin' home,
B7 |-- Em
'Cause my baby just a-wrote me a letter.
Em C
I don't care how much money I gotta spend,
D A
Got to get back to my baby again
Em C
Lonely days are gone, I'm a-goin' home,
B7 Em
'Cause my baby just a-wrote me a letter.
G D
Well, she wrote me a letter
C G D
Said she couldn't live without me no mo'.
G D C G
Listen mister can't you see I got to get back
D B B7 ----
To my baby once a-mo'--anyway...

CHORUS

B7 |-- EM
'Cause my baby just a-wrote me a letter

BREAK BEI
BABY

2x Moni

A Shes got a smile that it seems to me
G Reminds me of childhood memories
D Where everything Was as fresh as a bright blue sky A

A Now and then when I see her face
G She takes me away to that special place
D And if I stared to long Id probably break down and cry A

E G A
Whoa oh, sweet child o mine

E G A
Whoa, oh, oh, oh sweet love o mine 2x SOLO A G D A

A Shes got eyes of the bluest skies
G As if they thought of rain
D Id hate to look into those eyes And see an ounce of pain A

A Her hair reminds me of a warm safe place
G Where as a child Id hide
D And pray for the thunder and rain To quietly pass me by A

2x CHORUS

2x SOLO HART

2x SOLO WEICH FADE OUT

F ENDING

Common Eileen 130 F C F Bb Bbm F C

Poor (C) old Johnny Ray (Em)

F

C

G

Sounded sad upon the radio moved a million hearts in mono

C

Em

F

C

G

Our mothers cried Sang along, who'd blame them

C

Em

You're grown

so grown

F

C G C

Em

F

Now I must say more than ever Toora loora-toora-loo-rye-aye

C

G G Gsus2

and we can sing just like our fathers

D

A

Come on Eileen

oh, I swear well he means

Em

G

A

in this moment yeai yeai yeah you mean everything

D

A

With you in that dress,

oh my thoughts I confess

Em

G A A A-C Em F C G

verge on dirty, yeai yeai yeah ah come on Eileen SOLO

These (C) people round here (Em)

wear beaten(F)down eyes in a sunk in face

C

G

so resigned to what their fate is

C

Em

but not us (no never) no not us (no never)

F

CG C

Em

F

we are far too young and clever Toora loora-toora-loo-rye-aye

C

G

Eileen, I'll hum this tune forever

CHORUS |-- "Common Eileen" 3x D F#m G D A

CHORUS mit Breaks CHORUS SOLO CHORUS

House **M**
Am C D F
 There is a house in New Orleans

Am C E
 They call the "Rising Sun"

Am C D F
 And it's been the ruin of many a poor boy

Am E Am
 And God, I know, I'm one

NUR JEDE ZWEITE BASE SPIELEN Am

Am Take me back to my boat on the river
G I need to go down, **E** need to come down
Am Take me back to my boat on the river
G And I won't cry out anymore **Am**

Am Time stands still as I gaze in her water
G She eases me down, **E7** touching me gently
Am Wthe waters that flow past my boat on the river
G So I don't cry out anymore **Am**

G Oh, the river is wide **The E7 river it touches**
Am my life like the waves on the sand **D**
Dm All roads lead to Tran **Amquility Base**
Where the B frown on my face disaE7ppears

Am Take me down to my boat on the river
G And I won't cry out anymore **Am**

SOLO Am G E Am G Am BRIDGE

CHORUS 3x letzter Satz dann HOUSEpiano

**Just an urchin livin' under the street
I'm a hard case that's tough to beat
I'm your charity case, so buy me something to eat
I'll pay you at another time...Take it to the end of the line**

**Rags to riches, or so they say
You gotta keep pushin' for the fortune and fame
You know, it's all a gamble when it's just a game
You treat it like a capital crime Everybody's doin' the time**

**E Take me down to the paradise city
A Where the grass is green and the girls are pretty
D Oh won't you please, take me home
E Take me down to the paradise city
A Where the grass is green and the girls are pretty
D Oh won't you please, take me home**

**Strapped in the chair of the city's gas chamber
Why I'm here I can't quite remember
The Surgeon General says it's hazardous to breathe
I'd have another cigarette, but I can't see
Tell me who you're gonna believe**

Paradise City 2

E

C#

A

B

And I'm far, far away With my head up in the clouds
And I'm far, far away With my feet down in the crowds
Letting loose around the world
But the call of home is loud Still as loud

Captain America's been torn apart
Now he's a court jester with a broken heart
He said, "Turn me around and take me back to the start
I must be losin' my mind" Are you, blind?
I've seen it all a million times

E Take me down to the paradise city
A Where the grass is green and the girls are pretty
D Oh won't you please, take me home
E Take me down to the paradise city
A Where the grass is green and the girls are pretty
D Oh won't you please, take me home

ACCAPELLA CHORUS 2x Heavy SOLO 2x Normal ENDE

Country Roads Co6 160

STEVE

G Em
Almost Heaven West Virginia
D C G
Blue Ridge Mountains, Shenandoah River.
G Em
Life is old here, older than the trees
D C G
younger than the mountains, Blowin like a breeze.

G D Em C
Country Roads, take me home, to the place, I belong,
G D C G
West Virginia mountain mama take me home cuntry roads

G Em
All my memories gather round her
D C G
miner's lady, stranger to blue water.
G Em
Dark and dusty, painted on the sky
D C G
misty taste of moonshine, Teardrop in my eye. **CHORUS**

Em D G
I hear her voice in the morning hour she calls me,
C G D
The radio reminds me of my home far away.

Em F C
And driving down the road I get a feeling
G D D7 |--
That I should have been home yesterday yesterday.

--|
CHORUS SOLO-CHORUS CHORUS

letzter Satz
3x

LETZTER SONG

Sweet Caroline

G C
Where it began I can't begin to knowin'

G D
But then I know it's growin' strong

G C
Was in the spring, then spring became a summer

G D
Who'd have believed you'd come along

G C
Hands, touching hands

D C D
Reaching out, touching me, touching you

G C (CEC) D
Sweet Caroline, good times never seemed so good

G C(CEC) D C Bm Am
I'd be inclined to believe they never would But now Im

G C
Look at the night and it don't seem so lonely

G D
We fill it up with only two

G C
And when I hurt, hurting runs off my shoulder

G D
How can I hurt when holdin' you

BRIDGE CHORUS

ZUGABE

( Campfire Song)

Yesterday Man

- E I'm her yesterday man. A**
- C Well my friends that's what I am. E**
- E I'm her yesterday man. A**
- Well my friends that's what I am.. E**
- B that's what I am her yesterday man. EB**
- E Please tell me something have you met an angel**
- B someone too lovely to live on earth? E**
- E Well yesterday I thought I met an angel but**
- B she wasn't worth all she seemed to be worth. E**
- A Oh what a fool I have been.. E**
- A I was sure taken in. B**
- CHORUS**
- E Yes som are the good kind and som are the bad kind**
- B some of the others are in between. E**
- E But all that I can say is she is the worst kind.**
- B Well I think you know what I mean. E**
- A And yet for all that I say.. E**
- A I'd take her back any day. B**

CHORUS

Whiskey in the Jar **G FIS Em INTRO**
As I was going over The Cork and Kerry Mountains
I saw Captain Farrell And his money he was counting
I first produced my pistol And then produced my rapier
I said Stand and deliver Or the devil he may take ya

2x INTRO

I took all of his money And it was a pretty penny
I took all of his money & I brought it home to Molly
She swore hore that she loved me
No never would she leave me
But the devil take that woman Yeah
for you know she tricked me easy

Musha rain dumado dumada **Whack for my daddyo**
Whack for my daddyo **Theres whiskey in the jaro**

2x INTRO

Being drunk and weary I went to Mollys chamber
Taking Molly with me But I never knew the danger
4 about 6 or maybe 7 Yeah in walked Captain Farrell
Jumped up firedmy pistols And I shot him with both barrels

CHORUS SOLO STROPHE + CHORUS **2x INTRO**

Now some men like the fishing & some men like the fowling
Some men like to hear To hear the cannonball aroaring
Me I like sleeping specially in my Mollys chamber
But here I am in prison Here I am with a ball and chain yeah

CHORUS 2x INTRO 4x G Musha rain dumado dumada

Proud Mary 130 **KLAVIER** CA CA CA GF G D

LANGSAM

Left a good job in the city, workin' for the man
every night and day
And I never lost one minute of sleepin, worryin
bout the way things might have been

A **Bm** **G**
Big wheel keep on turnin **PROMA** keep on burnin
2x **D**
2x **Rollin, rollin, rollin on the river**

JETZT LOS!

Cleaned a lot of plates in Memphis, pumped a lot
of pane down in New Orleans
But I never saw the good side of the city, til I
hitched a ride on a river boat queen

CHORUS CA CA CA G F G D **SOLO**

If you come down to the river, bet you're gonna
find some people who live
You don't have to worry, cause you have no
mony people on the river are happy to give

CHORUS

CA CA CA G F G D

Teenager in Love Br1 170

G |-- - C

GESANG

G Em C D

Each time we have a quarrel, it almost breaks my heart
Cause I am so afraid, that we will have to part

G Em C D

Each night I ask the stars up above

G |-- C D

Why must I be a teenager in love?

One day I feel so happy, next day I feel so sad
I guess I'll learn to take the good with the bad
Each night I ask the stars up above
Why must i be a teenager in love?

C D C D

I cried a tear f' nobody but you

C D C D

I'll be a lonely 1 if you should say were through SOLOSTRO

Well if you want to make me cry, that won't be hard to do
And if you should say goodbye, I still go on loving you
Each night I ask the stars up above
Why must I be a teenager in love? **CHORUS**

Well if you want to make me cry, that won't be hard to do
And if you should say goodbye, I still go on loving you
Each night I ask the stars up above

G |-- C D

Why must I be a teenager in love,

G Em C D

Why must I be a teenager in love,

G |-- C D G

Why must I be a teenager in love.

AUF G

Stand by me C Am F G C

BASS

**When the night has come
And the land is dark
And the moon is the only light we'll see**

**No, I won't be afraid
No, I won't be afraid
Just as long as you stand, stand by me**

**So, darling, darling, stand by me
Oh, stand by me Oh, stand,
stand by me Stand by me**

**If the sky that we look upon
Should tumble and fall
Or the mountain should crumble to the sea**

**I won't cry, I won't cry
No, I won't shed a tear
Just as long as you stand, stand by me**

1xCHORUS 2x SOLO 2x CHORUS

**Outro
C**

Whats up G Am C G A Bm D A

Twenty-five years and my life is still
Trying to get up that great big hill
Of hope for a destination

I realized quickly when I knew I should
That the world was made up of this brotherhood
Of man, for whatever that means

And so I cry sometimes when I'm lying in bed
Just to get it all out, what's in my head
and I - I am feeling a little peculiar
And so I wake in the morning and I step outside
and I take a deep breath and I get real high and
I scream from the top of my lungs What's going on

And I said Heyeyeyeyey Heyeyey
I said Hey, what's going on?
And I said Heyeyeyeyey Heyeyey
I said Hey, what's going on? **SOLO oder Inter**

And I try, oh my God, do I try
I try all the time, in this institution
And I pray, oh my God, do I pray
I pray every single day For a revolution **BRIDGE**

CHORUS 1. Strophe